

Raidžių Lietuva

iš ciklo "Vienadienės Tėvynės dainos"

tekstas: lietuviška abėcėlė

muz. Giedrius Kuprevičius
(2010, pagal 1986 m. motyvą)

Allegretto ♩ = 128

Canto

Piano *mf*

A B C Č D E F G

H I J K L M N O

P R S Š T U V Z Ž

A B C Č

D E F G H I P R S Š T U

mf

V Z Ž

f

(šūkteletė) A! B!

(šūkteletė) C!

(šūktelėti) (šūktelėti)

Č D! E F! G

This system contains the first two measures of the piece. The vocal line is in a soprano register, starting with a rest followed by notes for 'Č', 'D!', 'E', 'F!', and 'G'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The tempo is marked 'Allegretto'.

H I J K L M N O U A E

This system contains measures 3 through 6. The vocal line continues with notes for 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'U', 'A', and 'E'. The piano accompaniment maintains the rhythmic pattern from the first system.

I O U A E

This system contains measures 7 through 10. The vocal line continues with notes for 'I', 'O', 'U', 'A', and 'E'. The piano accompaniment continues with the same rhythmic pattern.

I O E I O U

8^{va}

This system contains the final four measures of the piece. The vocal line concludes with notes for 'I', 'O', 'E', 'I', 'O', and 'U'. The piano accompaniment ends with a final chord. The tempo is marked 'Allegretto'.

(žaismingai, su įvairia
nuotaika)

A B C Č D E F G H I J K L M N O P R S Š

f belsti pirštais per klaviatūros
kraštuose
esančias medines plokštumas

T U V Z Ž A B C Č D E F G H I J...

V L M N P R S Š T U V Z Ž A!

mf

8va

sfz

1'54"