

# Giedrius Kuprevičius

## Įsėvių dainos

1. Šėjan - žodž. Jono Meko
2. Lietuva " Kazio Bradino
3. Lietuviška ašara • Fausto Kiršos
4. Praeitis " Jono Meko
5. Už jūrų marių, " Kazio Bradino

-1969. KAUNAS-

# Īšeiviu dainas

Muz. Giedrius Kuprevičius  
Ļodis. Yono Mens

## 1. Īšejau

Moderato

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the piece. The tempo is marked 'Moderato'. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are in Latvian.

*p* Ī-še-jau *f* Ī-še-jau ģe-lia, pa-zū-ret, ar zīmōnās ne-su-ģūi-ta ģe-lis-nās pa-zū-  
ret  
ģe-lis bē-go bē-go bē-go  
ģe-lis bē-go tar-tum pie-nas bē-go

pp

tin-tai aš bu-vau vis viē-nas, viē-nas aš sto-ve-jāu in zīu-rē-jāu iz

man a-ša-ros tie- dē-jo...

69. VIII. 4  
Kamies

ut.

# Išēiviu dainas

## 2. Lietuva

Muz. Giedriāus Kuprevičāus  
Ļodi Rāzīs Bradīno

Andante

Handwritten musical notation for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line begins with a series of eighth notes, followed by a quarter note with a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Handwritten musical notation for the second system. It consists of three staves. The vocal line has the lyrics: "Ei-na ji pian-ti zu-giu, pa-si-sko-lin-ti drus-kos". The piano accompaniment continues with eighth-note patterns in both hands.

Handwritten musical notation for the third system. It consists of three staves. The vocal line has the lyrics: "par-si-nies-ti ug-nies". The piano accompaniment continues with eighth-note patterns in both hands.

Handwritten musical notation for the fourth system. It consists of three staves. The vocal line has the lyrics: "Ei-na dai-nuo da-ma sau-les pa-ly-di-ma Ei-na dai-nuo da-ma sau-les pa-ly-di-ma". The piano accompaniment continues with eighth-note patterns in both hands.

sau-lis pa-ly-di-ma      Griž-ta rau-do-da-ma      Griž-ta rau

do-da-ma      Griž-ta griž-ta rau do-da-ma, rau-do-da-ma

žu-giai nu-bi-rė      drus-ka iš-tir-pus

ža-ri-jos ža-ri-jos ža-ri-jos už-ge-sin-tas      Tik

že-mė tik že-mė ne-miš-ta ba-du mai-

ti-na-si sa-vo var-du mai-ti-na-si sa-vo var-du

že-mė

69-IV-30  
Kaunas

# Īseiviu dainos

Muz. Giedriāns Kuprevičiāns  
Ļodi. Fausto Kiršos

## 3. Lietuviška ašara

Allegro

Perz pievas zāliās te-ke-jo u-pe-lis zīe

The first system of the musical score is in 4/4 time and G major. It features a vocal line with lyrics and a piano accompaniment. The piano part starts with a forte (f) dynamic and consists of a steady eighth-note accompaniment.

-dais iz kzy-ze-liais ū jū-res ma-riās

The second system continues the vocal line and piano accompaniment. The piano part includes a piano (p) dynamic marking and a fermata over the final measure. The lyrics are written below the vocal line.

Perz pievas zāliās te-ke-jo u-pe-lis zīe- dais iz kzy-ze-liais ū jū-res ma-

The third system concludes the piece. The piano part features a key signature change to G minor (three sharps) and a time signature change to 3/8. The lyrics are written below the vocal line.

rias *f* Kas šau-nia Oi kas Oi kas Tai bro-liai wā go - ju

ten rau - da dai - nuo - ja dai - ne - liu dai - nas

*mp accel rit*

dai - ne - liu dai - ... a tempo

*f*

*a tempo*

Var - ge - li ū - loj

ke - žven - gia ži - ge - liai

*rit. rit. rit.*

su-lū-zō grēb-le-liā      Dar-bai-ne-va-lij

no co a no co rit

tempo a

Dar-bai-ne-va-      lioj!

p      f tempo a

sfz

1969.VI.8 Kanner

# Įšėivių dainos

Muz. Giedrius Ruprevičius  
Žodis Jono Meko

## 4. Praeitis

Lento

Handwritten musical score for the piece "Praeitis" (Past). The score is written in a system of four staves. The top staff is the vocal line, and the bottom three staves are for piano accompaniment. The music is in 3/4 time and begins with a piano (p) dynamic. The lyrics are written below the vocal line: "Naktis", "Ei-na gi-lyn", "is gi-lyn", and "tik-tai". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "gu-lin at-vi-rom a Kim". The piano accompaniment features complex chords and a steady rhythmic pattern. The time signature changes from 4/4 to 3/4 and back to 4/4.

Handwritten musical score for the second system. The vocal line has lyrics: "Krin-ta Krin-ta Krin-ta tam-sa krin-ta tam-sa". The piano accompaniment includes dynamic markings such as *mf*, *f*, and *p*. The time signature changes from 4/4 to 3/4 and back to 4/4.

Handwritten musical score for the third system. The vocal line has lyrics: "ant jio-du lan-gu Krin-ta tam-sa Krin-ta tam sa". The piano accompaniment continues with complex harmonic structures. The time signature changes from 4/4 to 3/4 and back to 4/4.

Handwritten musical score for the fourth system. The vocal line has lyrics: "ant jio-du lan-gu, ant jio du, lan-gu, Krin-ta tam-sa Krin-ta tam-sa". The piano accompaniment includes a dynamic marking of *fp*. The time signature changes from 4/4 to 3/4 and back to 4/4.

Krin-ta tam-sa krin-ta tam-sa ant juo-du, juo-

du, juo-du, juo-du, juo-du, juo-du, juo - du, praes-tis

*rit pp*

vi-sa krin-ta krin-ta Kar - tu Kar - tu

69. VI. 5  
Rama

# Īseiviu daino

Mr. Giedrius Kuprevičius  
2odi. Kazis Bradūno

## 5. Vē jūru mariu

Moderato

Handwritten musical notation for the first system. It features a vocal line in treble clef and a piano accompaniment in bass and treble clefs. The time signature is 3/4. The key signature has one sharp (F#). The lyrics are: "An-ta kal-no žo-le-le ne-dy-go". The piano part consists of chords in the left hand and a melodic line in the right hand. The tempo is marked "Moderato".

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "Me-džiāi ne-pum-pu-ra-vo" and "Jr-ma-no tē-vo ne-zan-da". The piano part continues with chords and a melodic line. The tempo is marked "Moderato".

Handwritten musical notation for the third system. It continues the vocal line and piano accompaniment. The lyrics are: "sa-vo ka-pui ve-lē-nos" and "Ku-ri ra-liu-tu, i ši-". The piano part continues with chords and a melodic line. The tempo is marked "Moderato".

toį žė-mėį kėu-ria aš ga-lė-ciau m-eit pa-si-kal-bet su

mo-ti-na aš dar no-zim iš-gies-ti kaip skamba ma-no gim-to-ji kal-ba

Grave

Je iš-dy-go dy-gūs da-giai, dy-gios dil-ge-lė-lės

Adagio

69. VIII 5  
Karnas