

Bonjour, monsieur Dada!



pjesė 4 arba 8 fagotams (piece to 4 or 8 bassoons) atlikta 2008 metų vasarą Druskininkuose ir Vilniuje tarptautiniame fagotininkų susitikime

A good friend of mine Šarūnas Kačionas is a famous Lithuanian bassoonist. He played a bassoon's part in my opera DaliGala. After the last performance he told me:

- Would you like to write one jolly composition for a bassoons' ensemble?

- Yes, why not? – I answered him.

I needed this work finished as quickly as possible. But the time flied so fast. Easier said than done! Only on the 16th of March I finished the piece to 4 or 8 bassoons. It's called Bonjour, monsieur Dada! – Hello, Mister Dada!

It is inspired by Dadaism. It was a cultural movement that began in Germany from 1916 to 1920. One of its practitioners was a composer Erik Satie.

The origin of the name Dada is unclear; some believe that it is a nonsensical word. Dada in French is a child's toy name for hobby-horse.



Eric Satie